

Liamna Pestana Roche

CLASSICAL GUITARIST, LUTENIST,
SOPRANO AND INSTRUCTOR

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PROFESSIONAL PROFILE

Performance experience in national and international festivals and venues, as a soloist, or chamber music performer in Cuba, Colombia, Mexico, Sweden, Argentina, USA.

Performer of early plucked instruments from Medieval to Romantic period, classical guitar and Cuban tres.

20 years' experience as Music Teacher in Private and Public Schools in Cuba and Mexico.

Teaching experience as private instructor from beginning to advanced students of all ages.
Formed and led children choir and professional early music ensembles.

Competencies in team building and individual method skill building.

Next Generation Music Project- Co-Producer of curriculum-based program involving creating and playing instruments made with recycled materials.

EXPERIENCE

08/2019 – ACTUAL “LA CASITA” CULTURAL CENTER (SYRACUSE UNIVERSITY)

Cultural Center focus in working with community and Syracuse University students with Latino background

Coordinator of Volunteer Students

Researching themes related with Hispanic and Latin American culture and traditions.

08/2016 – ACTUAL SCHOLA CANTORUM OF SYRACUSE (Early Music Choir)

Nonprofit musical organization based in Syracuse, NY.

Soprano at the choir. Playing early music instruments when needed.

Complete the season with extra concerts.

Teaching an instrumental portion to play early music instruments during the Summer Workshop the organization does offer every year.

09/2017 – 06/2018 LA ORQUESTA (THE ORCHRESTRA) WORKSHOP

Children workshop offered alternatively in La Casita Cultural Center and Edward Smith

Elementary School – Syracuse, NY.

Program where children learned how to build and play musical instruments using recycled materials.

07/2007 – 11/2014 SEGREL GROUP.

Early music ensemble based in Mexico City.

Played early plucked instruments and Singer.

Followed instructions, researched and participated in concerts, courses, seminars and recordings of CD's like “The Hispanic Medieval Lyric” and “Un Sarao in Chalco”

02/2004 – 11/2014 MUSICAL DIRECTOR OF ENSEMBLE CANTIGA ARMONICA

Conducted an Early Music Ensemble specialist in Hispano- American Music. – Queretaro, Mexico

Conducted and prepared the programs and seasons tours.

Participated in many National and International festivals in different countries. CD's “Fantasy” and “Toquen los Rabeles” (Play the Rebecs)

09/2008 – 06/2010 GUITAR PROFESSOR FACULTY OF ARTS, UNIVERSITY OF QUERETARO

Taught Guitar at Faculty of Arts of the Autonomous University of Queretaro - Queretaro, Mexico

Founded and lead music talent for the Cultural Agenda Program, which involved a myriad of venues such as city libraries, museums, schools, cultural centers, etc.

Strategic problems solving; developed different musical and artistic productions to serve inclusion and public outreach goals.

EDUCATION

2017-2019 OCC- ASSOCIATE DEGREE IN MUSIC PERFORMANCE (VOICE) SYRACUSE, USA.

2001–2004 GUITAR PERFORMANCE (SUPERIOR INSTITUTE OF ARTS, HAVANA, CUBA)

1995-2000 GUITAR AND CUBAN TRES PROFESSOR (CONSERVATORY José White, CAMAGUEY, CUBA)

1990-1995 GUITAR PERFORMANCE (SCHOOL OF ARTS Ñola Sahíg Saíñz. CIEGO DE AVILA, CUBA)

SKILLS

Music Performance from medieval through contemporary.

Cuban traditional music performance.

Folkloric Latin American music performance.

Flexible and adaptive approach in meeting immediate and long-term goals.

Culturally sensitive and engaging.

Spanish language 100%.

English language 98%.